DOCUMENT RESUME

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TITLE	Handwriting: Grade 2 Manuscript Practice Book.
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PUB DATE	78
NOTE	133p.; For other books in this series, see CS 212 365-369.
AVAILABLE FROM	Essential Learning Products, 2300 W. Fifth Ave., P.O. Box 2607, Columbus, OH 43216-2607 ($2.50).
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IDENTIFIERS	Zaner Bloser Method

ABSTRACT

Intended for children in second grade, this workbook provides practice in writing correctly all 26 manuscript letters, both upper and lower-case, and numerals from 0 to 30. The alphabet used in the workbook is the Zaner-Bloser style of handwriting, the most widely used system in the schools of the United States. The strokes used to make each letter are carefully explained, and models are provided so that as the child practices he or she will be making the letter forms correctly. Review pages provide practice in writing all of the letters previously practiced individually. (SR)

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CS213367

Grade 2

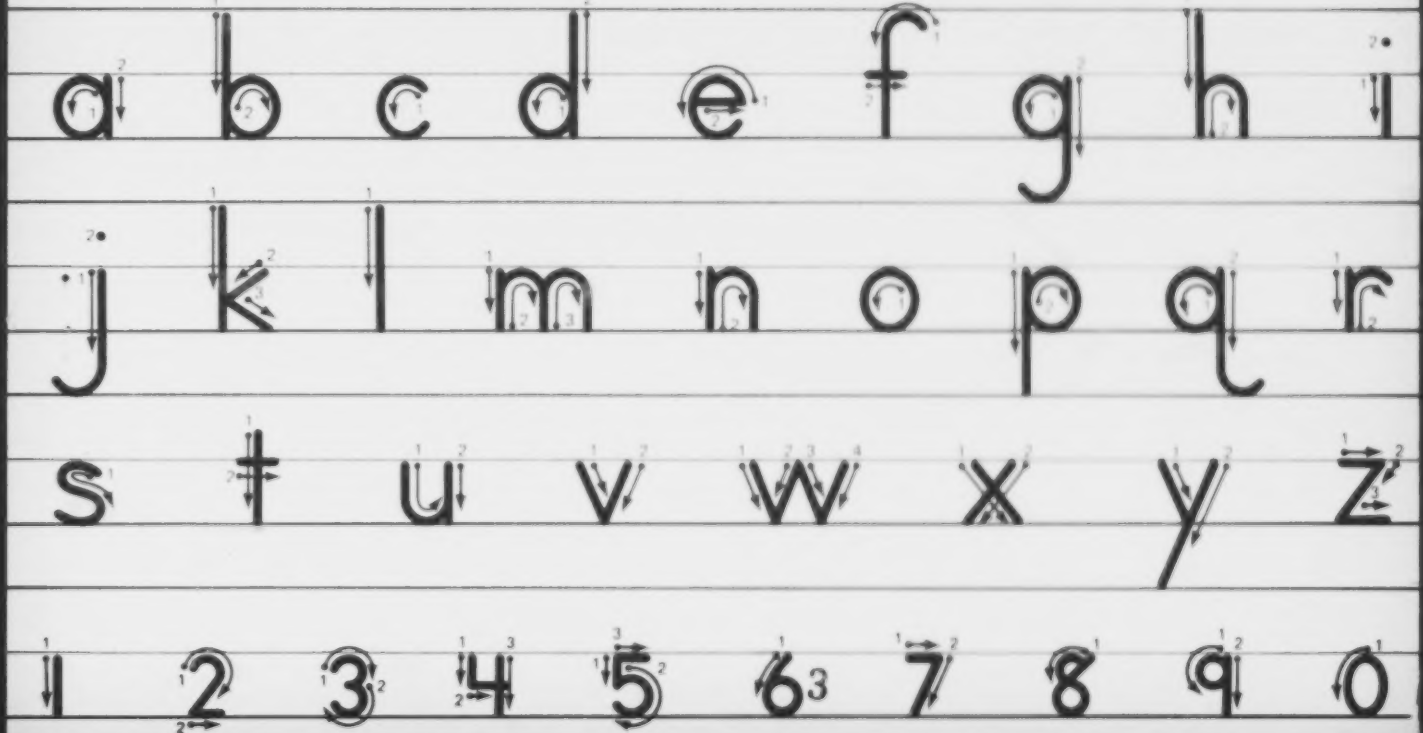
Manuscript

Practice Book

DWRITING

DWRITING

Lower-case alphabet



Grade 2

Manuscript

Practice Book

An Essential Learning Product™

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P. O. Box 2607, Columbus, Ohio 43216

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Printed in the United States of America

Introduction

This book provides practice in making correctly all twenty-six manuscript letters, both upper and lower-case, and numerals one through thirty. The strokes used to make each letter are carefully explained, and models are provided so that as the child practices he or she will be making the letter forms correctly.

Handwriting is one of the basic skills of learning. Once mastered, writing becomes a tool which allows the child to express ideas, record information, and report to others. The goal of handwriting instruction is to acquire a skill which the child can use in all areas of schoolwork.

The alphabet used in this book is the Zaner-Bloser style of handwriting. It is the most widely used system in the schools of the United States. The Zaner-Bloser manuscript letters are formed from four basic strokes—the horizontal line, the vertical line, circles, and slant lines. Because the letters are formed by making straight lines and circles and parts of circles, they are both easy to make and easy to read. Years of research have been given to developing this alphabet.

For each letter an exact description of the strokes is presented, followed by the letter model with descriptive labels of its parts, and a fading model with stroke arrows and numerals. The child writes over a dotted letter model, then writes the letter within a "tolerance" area, and finally practices the letter many times. Solid letter models appear at the beginning and end of every practice line so that the child will always have a model within her or his sight. The letter is then practiced within words and simple sentences. The vocabulary used throughout the book consists of basic sight words and high-interest words selected be-

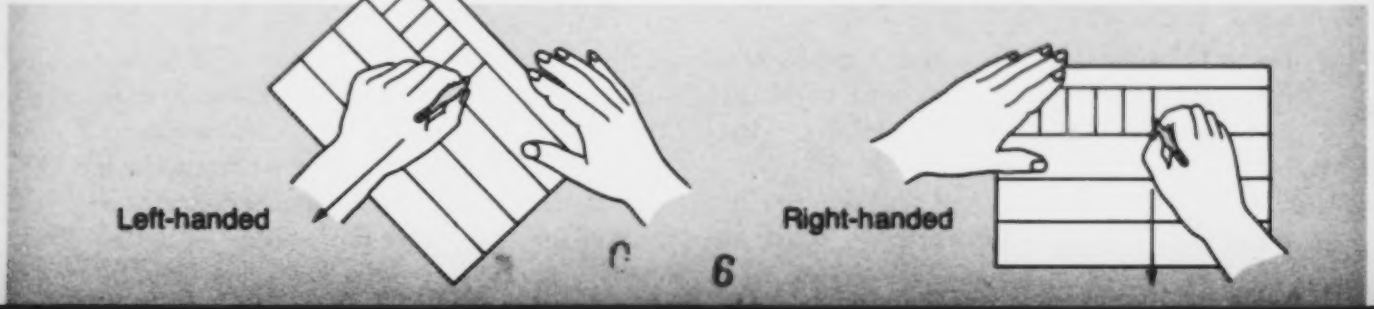
cause they are used in reading and spelling books at this grade.

In order for the child to learn how to make the letters correctly, practice is necessary. Careful attention to the strokes used in making each letter, before practicing the letter, will give better results. Additional practice is then needed to overcome the tendency to "draw" the letter. In order to write quickly and well, the child must have learned how to make each individual letter and have had sufficient practice in making the letter correctly.

On the review pages the child writes all of the letters previously practiced individually. By checking the review pages, you will be able to see the child's progress.

Position for writing

The child should sit at a desk or table with the light positioned over the left shoulder (the right shoulder if the child is left-handed). The child should sit up straight but comfortably in the chair, leaning slightly forward, both arms resting on



the desk, with elbows off the desk to permit free arm movement.

The pencil or pen is held between the thumb and first two fingers, about an inch above its point. The first finger rests on the top of the pencil or pen. The end of the *bent* thumb is placed against the pencil or pen to hold it high in the hand and near the large knuckle. The top of the pencil or pen points in the direction of the shoulder.

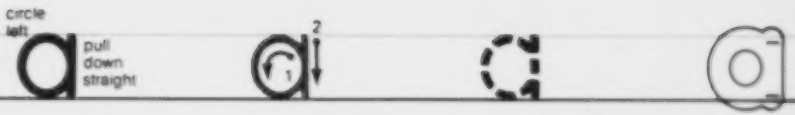
If the student is right-handed, the practice book is placed on the desk squarely in front of him or her. The left edge of the page should be even with the midsection of the body. The strokes are pulled straight down toward the center of the waist. The left arm rests on the desk and the left hand holds the book in place and shifts it as the writing progresses across the sheet.

The left-handed student should tilt the practice book up and toward the right, so that the lower right corner is slightly to the left of the midsection. This position enables the left-handed student to see the writing without having to "hook" the wrist. The strokes are pulled toward the left elbow.

Summary

Practicing how to make correctly each of the letters of the alphabet and the numerals will aid a child in writing better. Good penmanship is a sign of a good pupil. Once mastered, penmanship can then become a tool which the child uses to write creatively. This practice book, using the letter forms most frequently taught in the schools of the United States, teaches the child how to make the letter correctly, provides opportunities to practice making the letter, and then provides situations to write the letter in words which are in the readers and spellers of the child's grade level.

The letter is lower-case a. Circle backward (left), all the way around, touching both the midline and the baseline. Begin at the midline, pull down straight to the baseline, touching the right side of the circle.



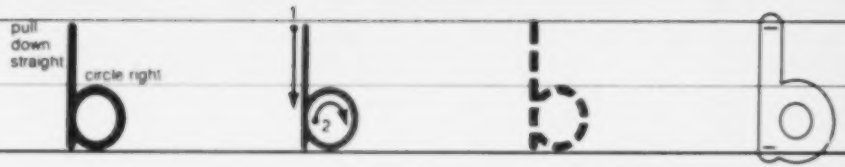
ll w y h nd

f r s t str w

C n th t nim l

w g its t il?

The letter is lower-case b. Begin at the headline, pull down straight to the baseline. Circle forward (right), all the way around, touching the midline, the baseline, and the first stroke.



ig oy at lue

efore rown uy

A ee uzzed y

a u ling rook.

The letter is lower-case c. Begin below the midline and circle backward (left), touching the midline and the baseline. Leave the circle open.

C C

C C

C C

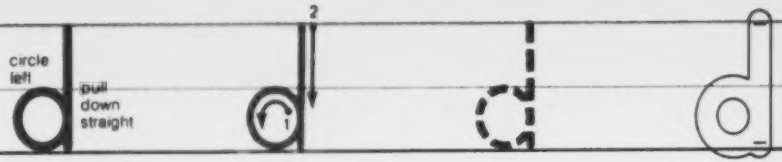
ity an't on e

ame hair lean

Can you eat mu h

i e ream?

The letter is lower-case d. Circle backward (left), all the way around, touching the midline and the baseline. Begin at the headline, pull down straight to the baseline, touching the right side of the circle.



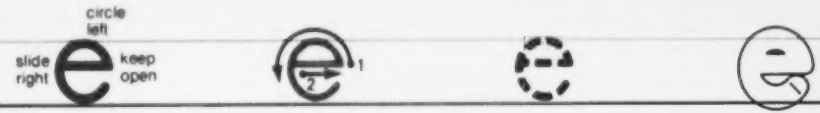
on't raw own

oes to ay ol

My og foun a

bone un er a tree.

The letter is lower-case e. Begin halfway between the midline and the baseline, circle backward (left), touching the midline and the baseline, and leaving the circle open. Slide to the right, closing the top half of the circle.



e e

e e

e e

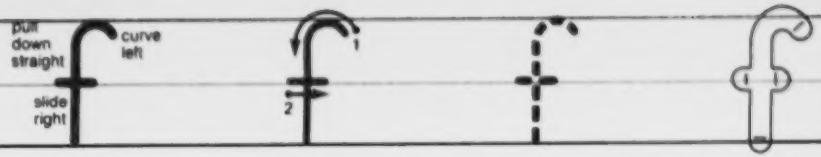
v ry go s s v n

y s pl as th r

Th thr littl

b ars at dinn r.

The letter is lower-case f. Begin below the headline, curve backward (left), touching the headline, and down, pull down straight to the baseline. Slide to the right on the midline, crossing the downstroke.



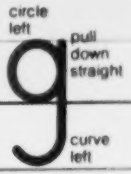
rom irst a ter

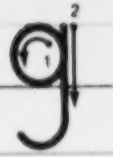
ar all our o

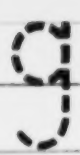
A unny rog

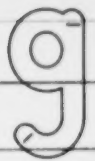
sat on my ra t.

The letter is lower-case g. Circle backward (left), all the way around, touching both the midline and the baseline. Begin at the midline, pull down straight, touching the right side of the circle; curve left, touching the descender line, and up.









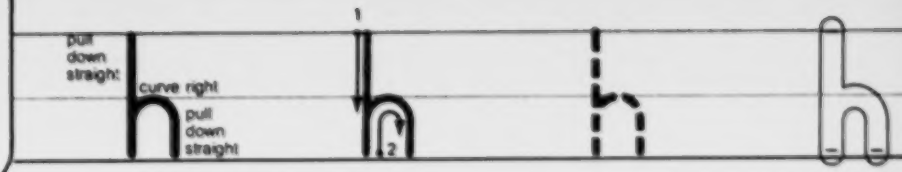
_lad a_e to_ether

oin lau_h _reen

We are _ettin_

_ood at the _ame.

The letter is lower-case h. Begin at the headline, pull down straight to the baseline; retrace, curve forward (right), touch the midline, and down, pull down straight to the baseline.



_elped _old wit_
s_all w_ere w_y
T_at _ig_way _as
t_ree big _oles.

The letter is lower-case i. Begin at the midline, pull down straight to the baseline. Dot halfway between the midline and the headline.

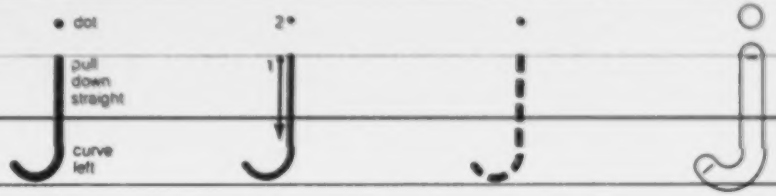
f sn't b rd h t

l ght o l penc l

The cy w nd

st ngs my f ngers.

The letter is lower-case j. Begin at the midline, pull down straight, curve left, touching the descender line, and up. Dot halfway between the midline and the headline.



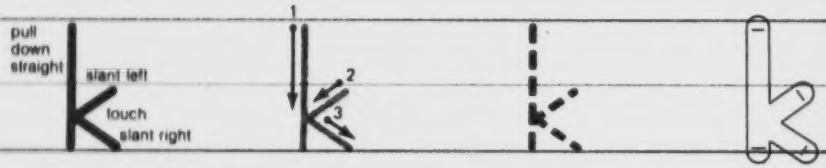
_am _olly _ust

_ob _ar _ump

I en_oy wearing

_eans and _ackets.

The letter is lower-case k. Begin at the headline, pull down straight to the baseline. Begin at the midline, slant left to touch the first stroke, slant right to the baseline.



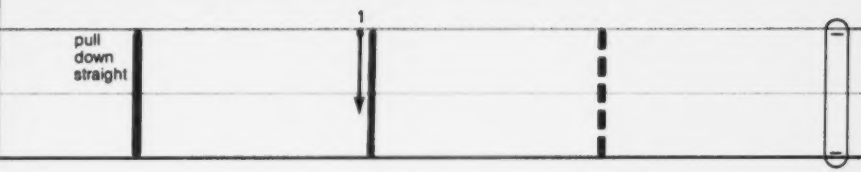
ite ind poc et

boo ca e wee

The ing thin s

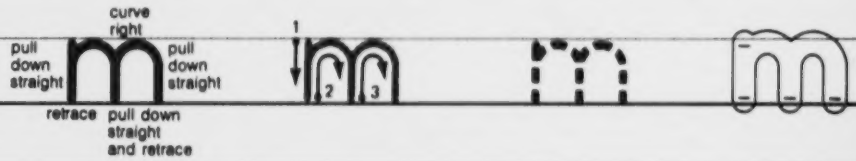
mon eys can tal .

The letter is lower-case l. Begin at the headline, pull down straight to the baseline.



itt e et ye ow
f y app e ange
A our ba oons
are ight b ue.

The letter is lower-case m. Begin at the midline, pull down straight to the baseline; retrace, curve forward (right), touching the midline and down, pull down straight to the baseline; retrace, curve forward (right), touching the midline and down, pull down straight to the baseline.



m m

m m

m m

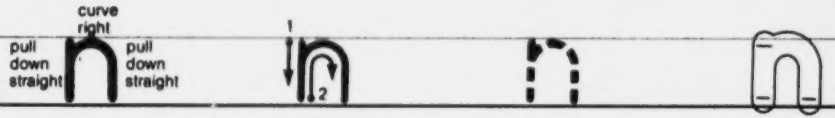
ust any s ile

su er war

The ilk has

crea this ti e.

The letter is lower-case n. Begin at the midline, pull down straight to the baseline, retrace, curve forward (right), touching the midline, and down, pull down straight to baseline.



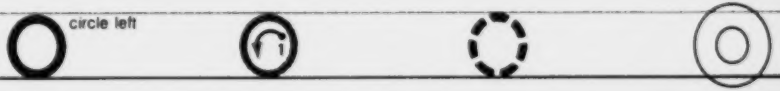
_ight ca__ o__ __o

fu__ __y robi__ __ever

A_ythi_g ca__

happe__ o__ pic_ics.

The letter is lower-case o. Circle backward (left), all the way around, touching the midline and the baseline.



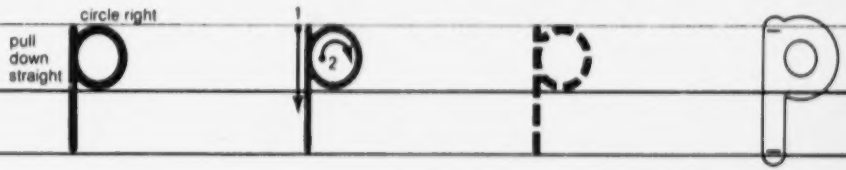
ver pp site ld

c l r m n wh

Y ur n teb k is

in the ther r m.

The letter is lower-case p. Begin at the midline, pull down straight to the descender line. Circle forward (right), all the way around, touching the midline, the baseline, and the first stroke.



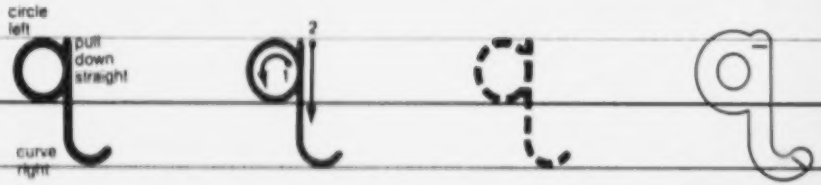
a er eo le ul

s in hi o dro

My u y slee s

under the iano.

The letter is lower-case q. Circle backward (left), all the way around, touching the midline and the baseline. Begin at the midline, pull down straight, touching the right side of the circle, curve right, touching the descender line, and up.



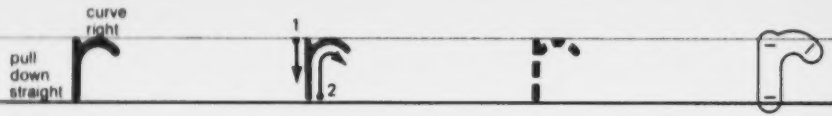
uick ueen uiet

uestion e ual

A s uirrel doesn't

uack, it s ueaks.

The letter is lower-case r. Begin at the midline, pull down straight to the baseline; retrace, and curve forward (right), touch the midline, and down, stopping at the two o'clock position.



ead ule be y

sta oa co ne

I saw a ed ca

on ou st eet.

The letter is lower-case s. Begin just below the midline, curve backward (left), touching the midline, and down, about halfway, curve forward (right), then backward (left), touching the baseline, and up.

s s

s s

s s

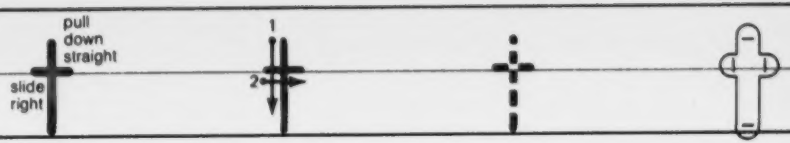
top ky mu ic

ci or gra

Are hi i ter

on the ee aw?

The letter is lower-case t. Begin halfway between the headline and the midline, pull down straight to the baseline. Slide to the right on the midline, crossing the downstroke.



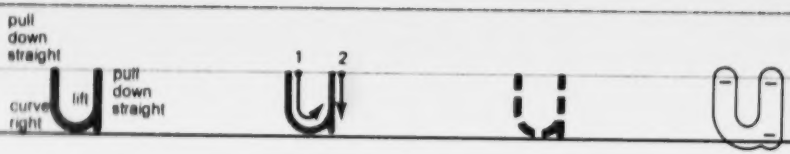
_hank ur le

si ing den is

He as ed a ar

and hen ano her.

The letter is lower-case u. Begin at the midline, pull down straight, curve right, touching the baseline, and up. Begin at the midline and pull down straight to the baseline, touching the curve of the letter.



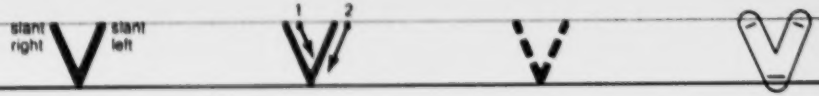
_nder _ntil j_ice

tr_ck gl_e a_nt

See the circ_s

p_ppies j_mp!

The letter is lower-case v. Begin at the midline, slant right to the baseline. Begin at the midline; slant left to the baseline, touching the first stroke.



oice ine e ery

ad enture lea e

We dro e to an

i y-co ered ca e.

The letter is lower-case w. Begin at the midline, slant right to the baseline. Begin at the midline, slant left to the baseline. Begin at the midline, slant right to the baseline. Begin at the midline, slant left to the baseline.

W W

W W

W W

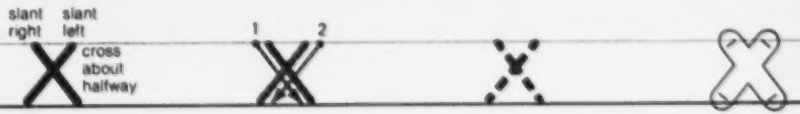
ish t o bro n

s eet borro

The o l fle

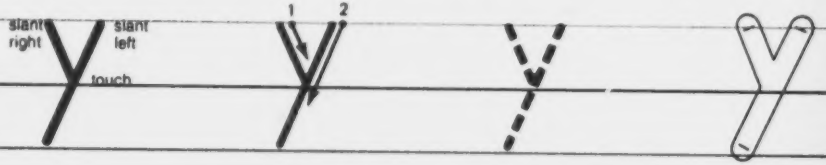
out the indo .

The letter is lower-case x. Begin at the midline, slant right to the baseline. Begin at the midline, slant left to the baseline, crossing the first stroke.



_ylophone e it
e citing fi
A fo and an o
hid ne t to a bo .

The letter is lower-case y. Begin at the midline, slant right to the baseline. Begin at the midline, slant left to the descender line. First and second strokes touch at the baseline.



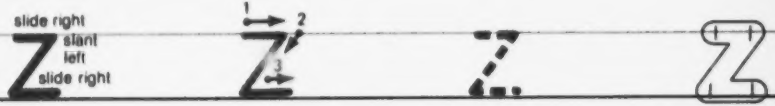
oung ellow bu

ear cherr bus

Wh carr our

o- o with ou?

The letter is lower-case z. Slide to the right on the midline, slant left to the baseline, slide right on the baseline.



z z

z z

z z

ero ipper oom

ig ag pu le

The ebra won a

pri e at the oo.

Follow the examples. Continue for each word with the next letter of the alphabet.

I like pancakes,

bugs, cars, ogs,

f t, ood, rits,

ats, m lk, uice,

ites, smi es,

ornings, ights,

b ts, um kins,

uiet, ive s, big

urpri e , mi ens,
bl e, fi e, flo ers,
bo es, m self,
and ig ags.

Fill in the blanks with letters from the group below to make words that rhyme.

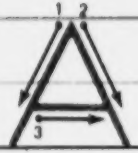
b c d f h j m n p s w

_ay _ay _ay _ay

_et _et _et _et

_old _old _old

The letter is upper-case A. Begin at the headline, slant left to the baseline. Begin at the headline, slant right to the baseline. Begin below the midline, slide to the right, connecting the first two strokes.



mos ugust

tlantic re

unt nn lives

on rbor 65 venue.

The letter is upper-case B. Begin at the headline, pull down straight to the baseline. Begin at the headline, slide right, curve down to the midline, and slide left on the midline; retrace slide, curve down to the baseline, and slide left on the baseline.

etsy ruce ut

ring uildings

oth obby and

ecky went home.

The letter is upper-case C. Begin below the headline and circle backward (left), touching the headline and the baseline. Leave the circle open.

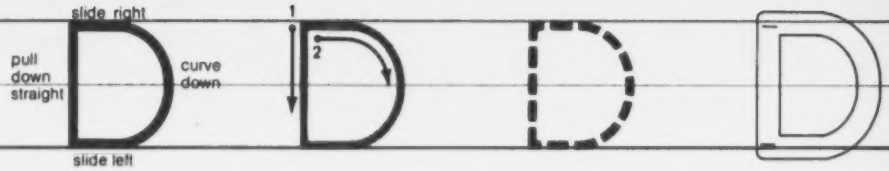
harles arol

anada ount

ould athy

come to hicago?

The letter is upper-case D. Begin at the headline, pull down straight to the baseline. Begin at the headline, slide right, curve down to the baseline, slide left on the baseline.



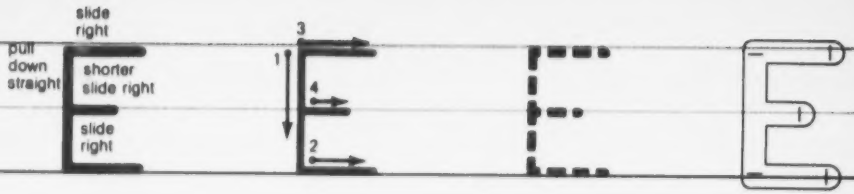
onna ecember

ennis ance

id ad see

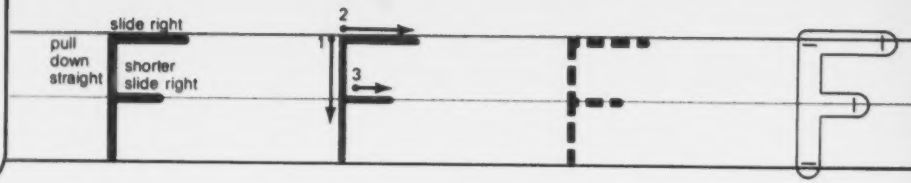
r. owns today?

The letter is upper-case E. Begin at the headline, pull down straight to the baseline, slide to the right on the baseline. Slide to the right on the headline. Make a shorter slide to the right on the midline.



ast mily
dith nglish
ric said, " at
your lunch. d."

The letter is upper-case F. Begin at the headline, pull down straight to the baseline. Slide to the right on the headline. Make a shorter slide to the right on the midline.



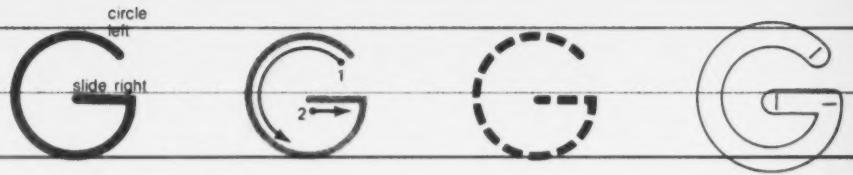
riday inish

rancis ort

ather and ay

are in rance.

The letter is upper-case G. Circle backward (left), touching the headline and the baseline, and ending at the midline. On the midline, slide right from the center of the circle, touching the end of the first stroke.



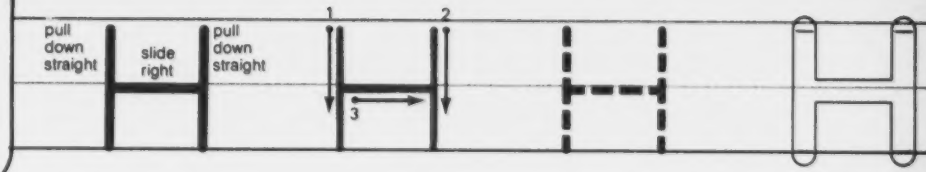
__et __ive __o

__eorge __ail

__ary's __arage

fixed __reg's car.

The letter is upper-case H. Begin at the headline, pull down straight to the baseline. Begin at the headline, pull down straight to the baseline. Slide to the right on the midline, connecting the first two strokes.



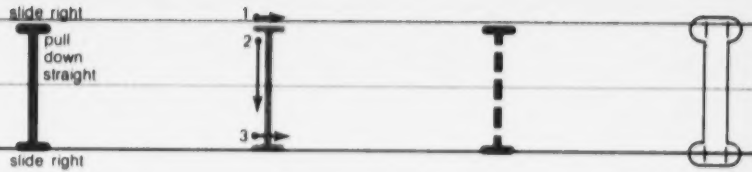
enry annah

ave elp is

ere is olly's

house. enry.

The letter is upper-case I. A short slide to the right on the headline. Pull down straight from the headline to the baseline. A short slide to the right on the baseline.



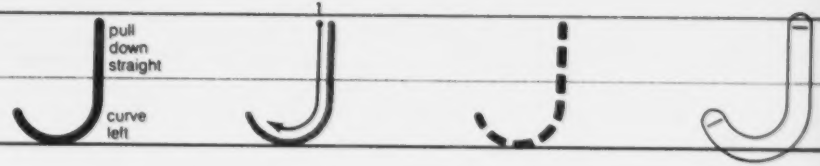
'm 've 'd

sabel ce t

f am late

'll call van.

The letter is upper-case J. Begin at the headline, pull down straight, curve left, touching the baseline, and up.



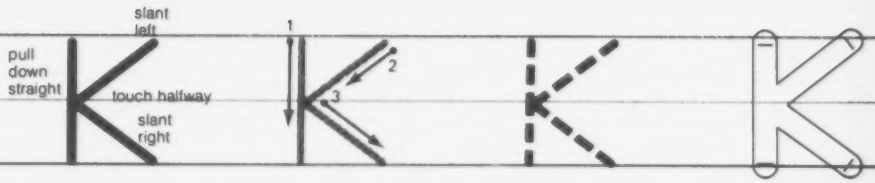
im ack ets

ump oin an

ill and I saw

anet in une.

The letter is upper-case K. Begin at the headline, pull down straight to the baseline. Begin at the headline, slant left to touch the first stroke at the midline, slant right to the baseline.



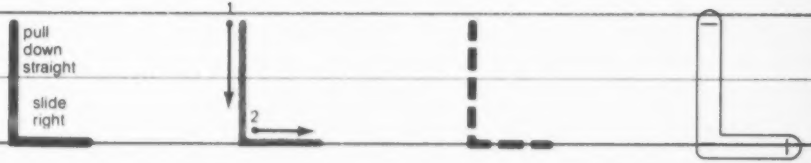
ind ey itten

ick nees not

“nock on en's

door,” said aren.

The letter is upper-case L. Begin at the headline, pull down straight to the baseline, slide to the right.



eslie aurie

isten eap

et's visit uke

on aurel ane.

The letter is upper-case M. Begin at the headline, pull down straight to the baseline. Begin at the headline, pull down straight to the baseline. Begin at the headline, slant right to the baseline. Begin at the headline, slant left to the baseline, touching the other slant stroke on the baseline.

M M

M M

M M

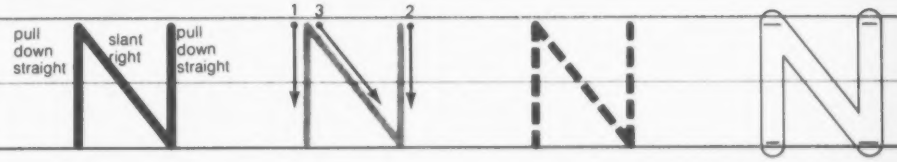
__arch __ay __ax

__onday __arsha

__aybe __om will

surprise __ark!

The letter is upper-case N. Begin at the headline, pull down straight to the baseline. Begin at the headline, pull down straight to the baseline. Begin at the headline, slant right to the baseline, connecting the first two strokes.



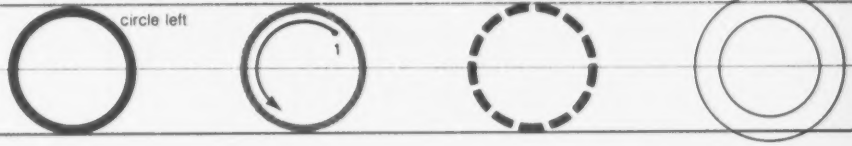
ear ews ext

ina ancy

ed calls his

cat “o ame.”

The letter is upper-case O. Circle backward (left), all the way around, touching the headline and baseline.



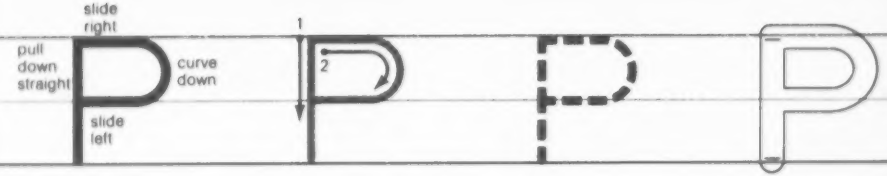
n nce hio

ut ctober

nly Mr. riole

lives on ak St.

The letter is upper-case P. Begin at the headline, pull down straight to the baseline. Begin at the headline, slide right, curve down to the midline and slide left on the midline.



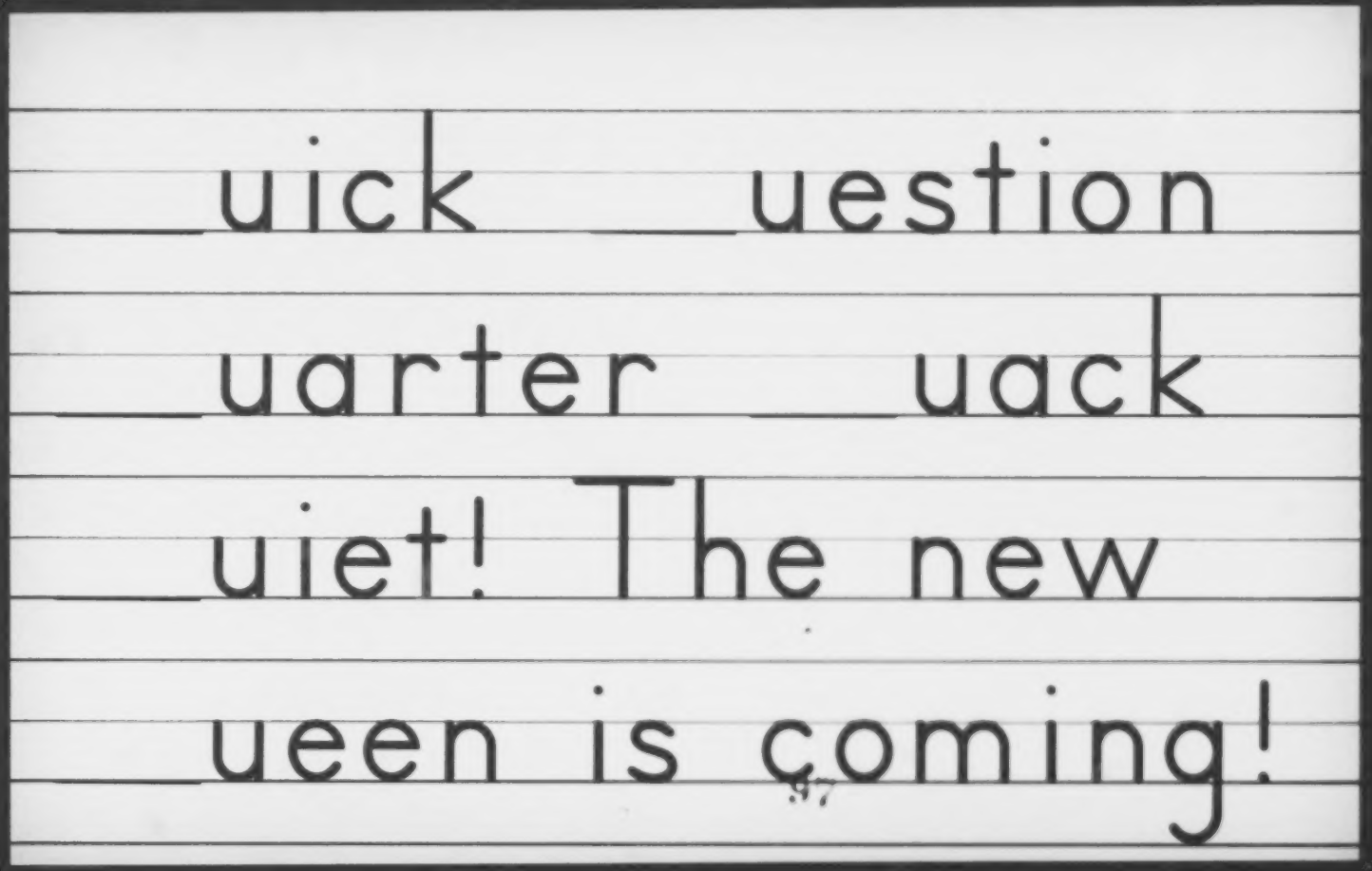
rincess rince

ut our rize

atty is playing

in ines ark.

The letter is upper-case Q. Circle backward (left), all the way around, touching the headline and the baseline. Make a short slant right stroke through the circle, at the lower right, ending on the baseline.


uick uestion
uarter uack
uiet! The new
ueen is coming!

The letter is upper-case R. Begin at the headline, pull down straight to the baseline. Begin at the headline, slide right, curve down to the midline, and slide left on the midline. Slant right to the baseline.

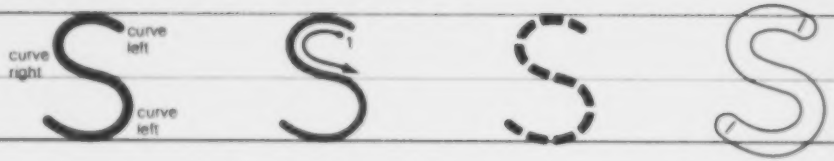
obin oger

eady ight

oy canoed down

the ock iver.

The letter is upper-case S. Begin just below the headline, curve backward (left), touching the headline, and down about halfway, curve forward (right), then backward (left), touching the baseline, and up.



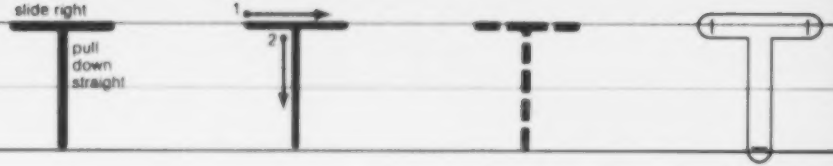
__ally __cott

__unday __outh

__am and __ue are

in __econd Grade.

The letter is upper-case T. Slide to the right on the headline. Pull down straight from headline to baseline.



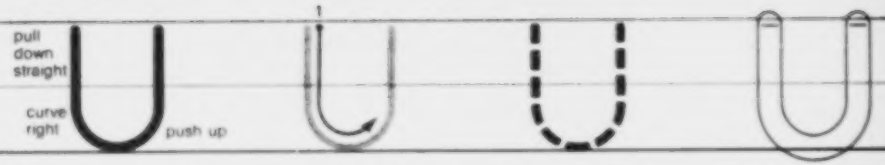
ina erry ie

ickets hursday

om will go to

exas on uesday.

The letter is upper-case U. Begin at the headline, pull down straight, curve right, touching the baseline, and up, push up straight to the headline.



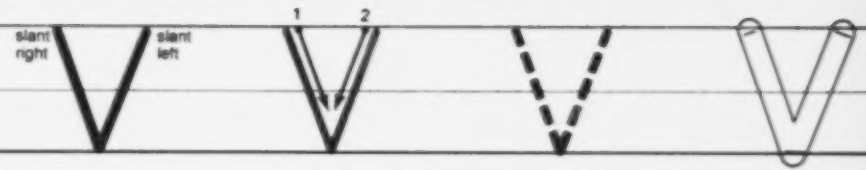
nderstand se

nder nited

ncle Ed travels

through the .S.

The letter is upper-case V. Begin at the headline, slant right to the baseline. Begin at the headline, slant left to the baseline, touching the first stroke.



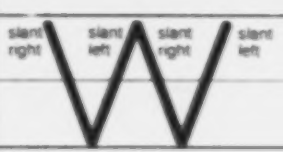
alley isit

anish ote

iolet is icki's

favorite color.

The letter is upper-case W. Begin at the headline, slant right to the baseline. Begin at the headline, slant left to the baseline. Begin at the headline, slant right to the baseline. Begin at the headline, slant left to the baseline.



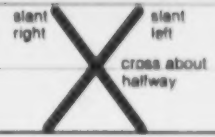
est here

ednesday in

hen did endy

and ill leave?

The letter is upper-case X. Begin at the headline, slant right to the baseline. Begin at the headline, slant left to the baseline, crossing the first stroke at the midline.



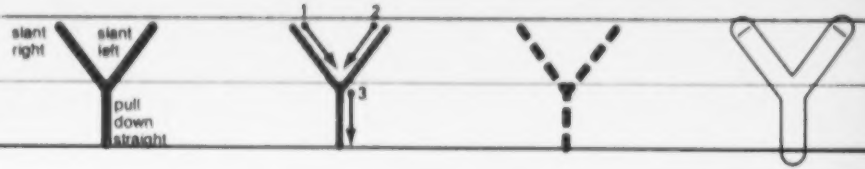
E_IT

_ -ray

_ marks

the spot!

The letter is upper-case Y. Begin at the headline, slant right to the midline. Begin at the headline, slant left to the midline, touching the first stroke. Pull down straight to the baseline.



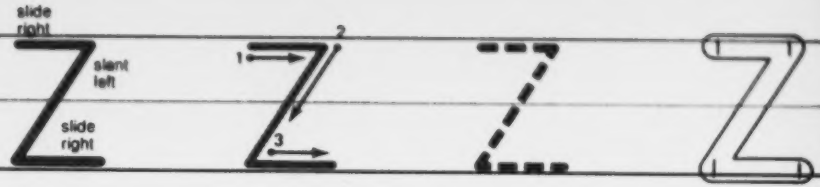
__ear __ell __our

__ellowstone __es

__ou might like

New __ork City.

The letter is upper-case Z. Slide to the right on the headline, slant left to the baseline, slide to the right on the baseline.



ip oom

oo ippers

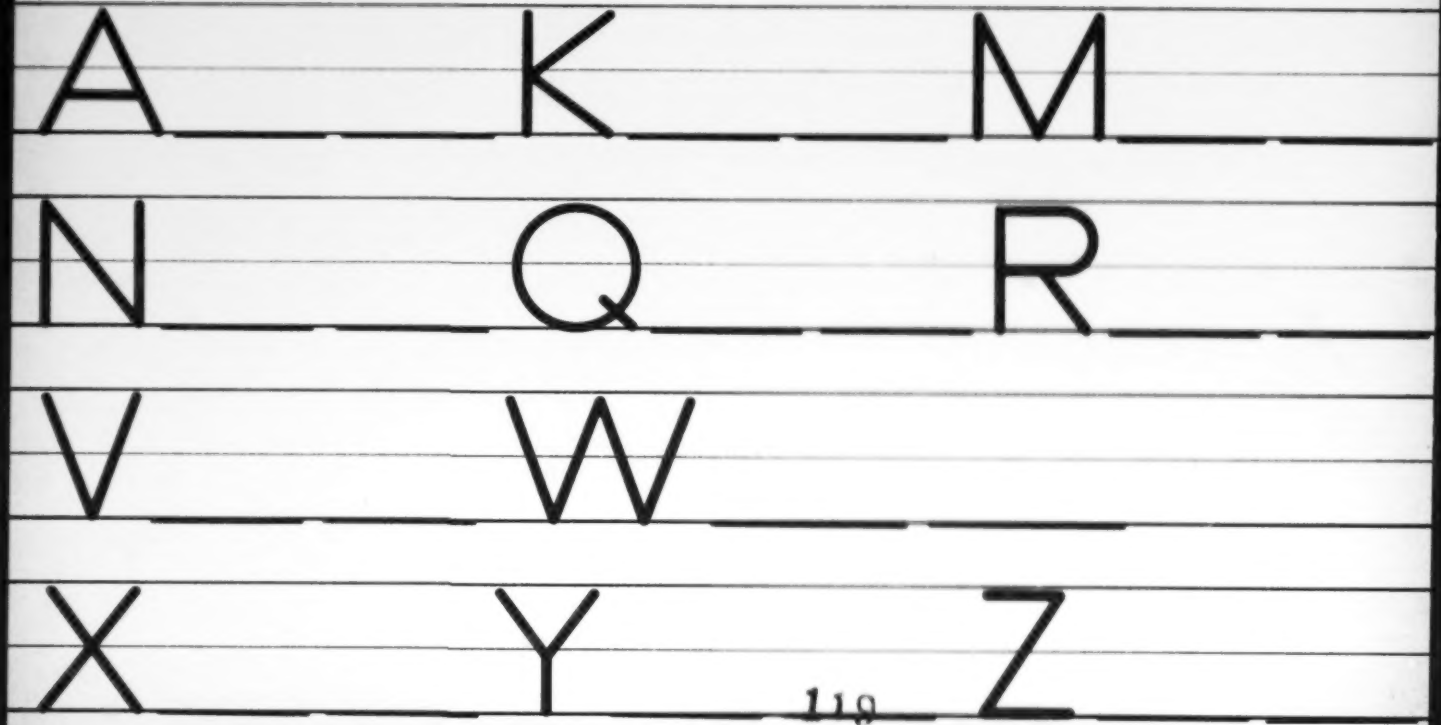
ero is too cold

for Mr. ebra.

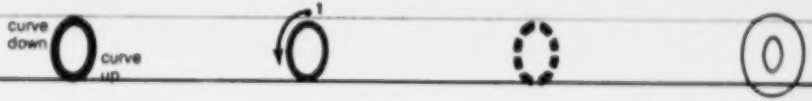
Write the names of the months of the year using upper-case letters.

JANUARY

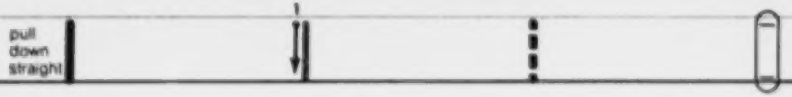
Write the following upper-case letters.



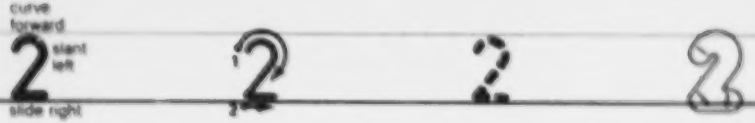
The numeral is 0. Make a backward oval, touching both the midline and the baseline.



The numeral is 1. Begin at the midline, pull down straight to the baseline.



The numeral is 2. Begin below the midline, curve forward (right), touching the midline, slant left to the baseline, and slide right.



2 2 2

2 2

2 2

2 2

The numeral is 3. Begin below the midline, curve forward (right) to make a half circle; make another forward half circle resting on the baseline.

curve forward

3

curve forward

3

3

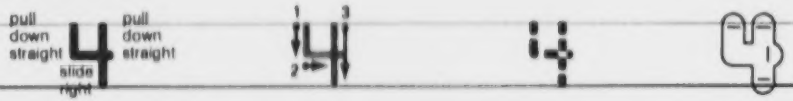
3

3

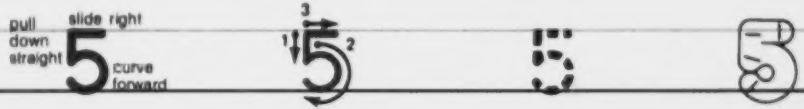
3

3

The numeral is 4. Begin at the midline, pull down straight about halfway, slide right. Begin at the midline, pull down straight to the baseline, crossing the slide stroke.



The numeral is 5. Begin at the midline, pull down straight about halfway; make a forward half circle resting on the baseline. A short slide to the right on the midline.

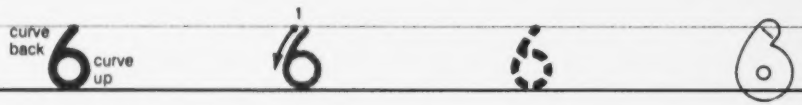


5 5

5 5

5 5

The numeral is 6. Begin at the midline, curve back (left) and down to the baseline, curve up and around to close the circle, filling half the space.

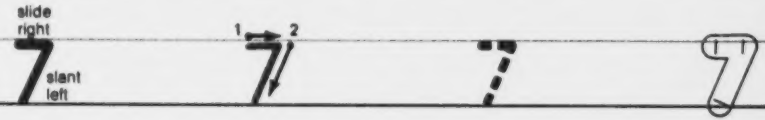


6 6

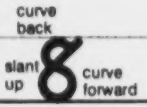
6 6

6 6

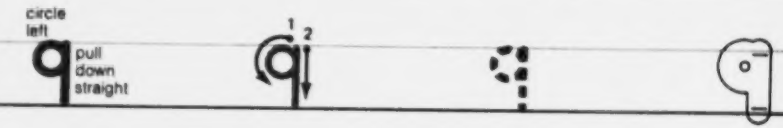
The numeral is 7. Begin on the midline, slide to the right, slant down left to the baseline.



The numeral is 8. Begin just below the midline, curve back (left) and up to the midline, curve around, forward (right), down, around, touching the baseline and up; slant up, crossing the curve stroke and connecting with the beginning stroke.



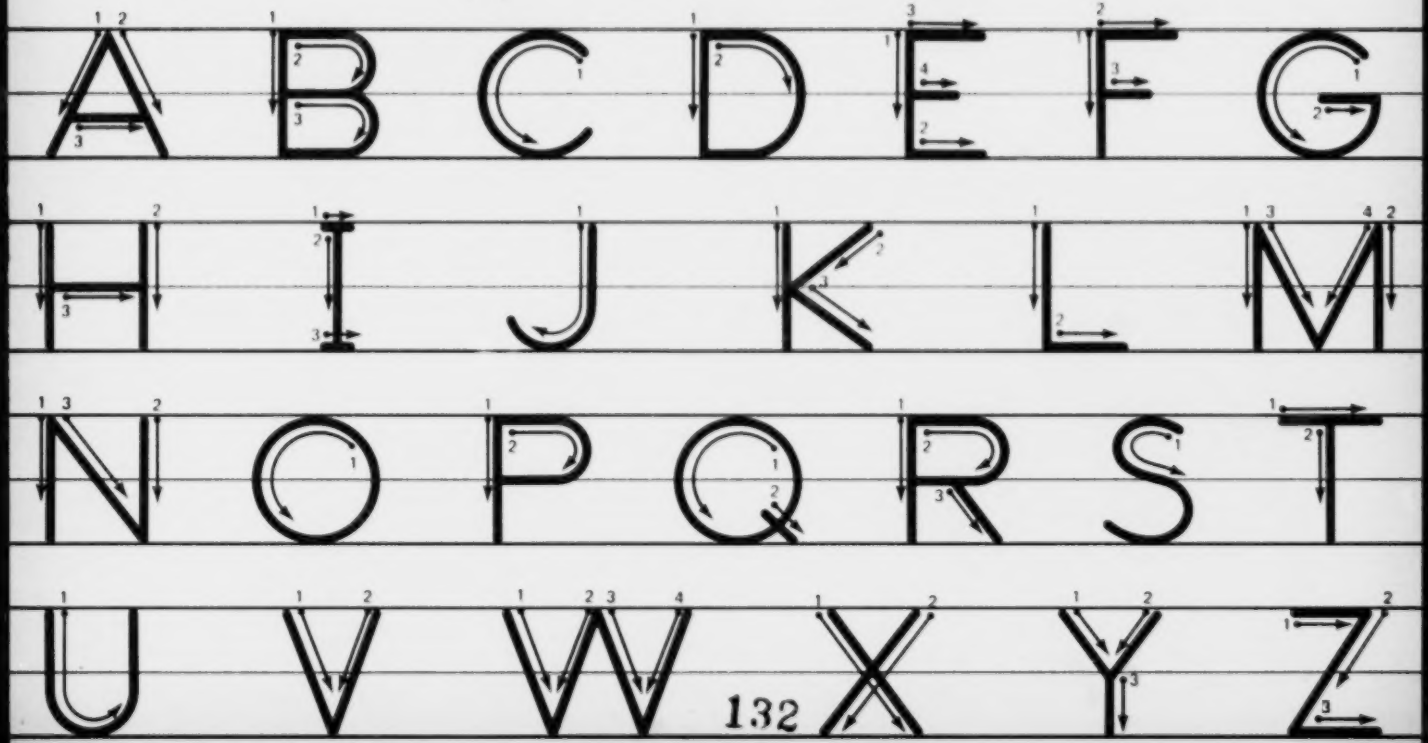
The numeral is 9. Begin slightly below the midline, circle backward (left) filling half the space. Begin at the midline, pull down straight to the baseline, touching the right side of the circle.



Write the numerals 1 through 30.

Write your name and address here.

Upper-case alphabet



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